

# SUNCON



THIRTY FIFTH WORLD  
SCIENCE FICTION CONVENTION

THURSDAY

8pm-11pm  
WELCOME PARTY for early arrivals GARDEN LOBBY

8pm-12pm  
AUSSIECON REUNION VOLTAIRE

FRIDAY

11am  
OPENING CEREMONY EAST BALLROOM

Noon  
HEROIC FANTASY: Karl Edward Wagner, George Scithers, L. Sprague deCamp, Lin Carter EAST BALLROOM  
CHARACTERS, ALIENS AND OTHER LIFE FORMS: WEST BALLROOM  
Kelly Freas, Carl Lundgren, Sean Spacher, Wendy Pini, Freff  
HOW NOT TO DO A CRUDZINE: Linda Bushyager, Lesleigh Luttrell, David Emerson, Mike Glicksohn, Moshe Feder FRANCINE

1 pm  
THE BAY AREA—SF's LEFT BANK: Robert Silverberg, Marta Randall, Terry Carr, Elizabeth Lynn EAST BALLROOM  
THE PRAGMATIC APPROACH TO SOLAR ENGINEERING: WEST BALLROOM  
Les Botoff, president, and Wally Sparr, vice-president, Solar-Eye Products, Inc.  
DO AWARDS GO TO THE BEST FANZINE? Dena Brown FRANCINE  
Linda Bushyager, Rich Coad, Moshe Feder, Don C. Thompson  
INFLUENCE OF THE FINE ARTS ON SF—A slide show by Vincent di Fate EVERGLADES A

2 pm  
GREAT COLLABORATORS 1: Jack Williamson and Fred Pohl EAST BALLROOM  
FIRST FANDOM—THE PERIOD AND THE ORGANIZATION: WEST BALLROOM  
Bob Madle, Lou Tabakow, Art Saha, Forrest J Ackerman, Dave Kyle  
FAANISH WRITING: David Emerson, Terry Hughes, Tom Perry, Peter Roberts FRANCINE  
EDWARD BRYANT READING: "Teethmarks" EVERGLADES B

2:45pm  
DAVID BISCHOFF READING: "In Media Res" and "Heavy Metal" EVERGLADES B

3 pm  
INTERNATIONAL FAN SCENE: Jan Howard Finder, Terry Hughes, Rob Jackson, Eddie Jones, Tom Perry, Peter Roberts, Pete Weston EAST BALLROOM  
RON MILLER'S ASTRONOMICAL ART SHOW EVERGLADES A

3:30pm  
GEORGE R.R. MARTIN READING: "Bitter Blooms," soon to be published in Cosmos EVERGLADES B

4 pm  
WORLD CREATING: Hal Clement, Poul Anderson, Larry Niven EAST BALLROOM  
EDITING NONFICTION ABOUT SCIENCE FICTION: Ed Wood, Andy Porter, George Scithers, Jack Chalker, Ted Pauls WEST BALLROOM  
FAN ARTISTS' WAR: Stu Shiffman, Randy Bathurst, Dan Steffan, Phil Foglio, Alexis Gilliland FRANCINE

5-7 pm  
MEET THE PROFESSIONALS PARTY (Cash Bar) POOL AREA

7 pm  
THE SPIRIT OF SCIENCE FICTION: An interpretive dance choreographed and performed by Joan Rapkin EAST BALLROOM

8 pm  
THE CREATURE FROM THE BLACK LAGOON: in 3-D WEST BALLROOM  
HUGO NOMINEE FILMS LA RONDE

SATURDAY

10am  
PRELIMINARY BUSINESS MEETING: Bob Hillis presiding VOLTAIRE

10am-5pm  
BLOOD DRIVE: Heinlein, Williamson, Niven, Pournelle and other pros signing autographs for those willing to donate blood IN REAR OF EXHIBIT HALL

11am  
PROFESSIONALISM AND YOUNG WRITERS: L. Sprague and Catherine Crook de Camp EAST BALLROOM  
JOE HALDEMAN READING  
SCIENCE FICTION WRITERS OF AMERICA: Meeting EVERGLADES B  
BONAPARTE B

11:45 pm  
MARTA RANDALL READING EVERGLADES B

Noon  
JOHN W. CAMPBELL—THE MAN AND THE EDITOR: EAST BALLROOM  
Gordon R. Dickson, Jack Williamson, Hal Clement, Ben Bova  
HERALDRY IN FANTASY AND SCIENCE FICTION: Karen Anderson, Bill Linden, Elliot Shorter WEST BALLROOM  
CON RUNNING SYMPOSIUM FOR THE INEXPERIENCED: FRANCINE  
Ross Pavlac and others

1 pm  
GUEST OF HONOR SHEECHES: Jack Williamson and Bob Madle with Robert Silverberg as emcee EAST BALLROOM  
FAN CLUBS—WHAT SHOULD THEY DO? David Emerson, Moshe Feder, Taral Wayne MacDonald, Elliot Shorter, Bruce Pelz FRANCINE

2 pm  
FRED POHL READING: A work in progress EVERGLADES B  
SERCON CRITICISM AND ANALYSIS—HOW TO WRITE IT: Cy Chauvin, Don Keller, Pete Weston, Richard Delap FRANCINE

2:45pm  
PHYLLIS AND ALEX EISENSTEIN present "You Are Here," a story from New Dimensions EVERGLADES B

3 pm  
GREAT COLLABORATORS 2: Larry Niven and Jerry Pournelle EAST BALLROOM

THE SCIENCE OF FREEZING PEOPLE: Michael Darwin WEST BALLROOM  
RICK STERNBACK'S ASTRONOMICAL ART SLIDE SHOW EVERGLADES A  
APA HACKS AND CE'S—HOW THEY DO IT: Bruce Pelz, Meade Frierson, Karen Pearlston, Jon Singer FRANCINE

3:45pm  
C.L. GRANT READING: "Caesar Now Be Still," soon to appear in F&SF EVERGLADES B

4 pm  
SPACE COLONIZATION—HOW? WHERE? Joe Haldeman, Robert Lovell (space artist and engineer), and Graham Maughan (president of UFOESP) WEST BALLROOM  
SEXISM IN FANDOM: Ginjer Buchanan, Avedon Carol, Dena Brown, Diane White, Ann Weiser FRANCINE

8pm-Midnight  
MASQUERADE GRAND BALLROOM

Following Masquerade  
FIRST FANDOM: Meeting VOLTAIRE

# SUNDAY

10am - Noon

SITE SELECTION: Brighton or New Orleans in 1979? VOLTAIRE

Noon

TEACHING SCIENCE FICTION: Jack Williamson, Ben Bova, Thomas F. Monteleone, Fred Pohl EAST BALLROOM  
THE SPACE SHUTTLE: James W. Johnson, manager, WEST BALLROOM  
Space Shuttle Automated Payload Program, NASA  
CON RUNNING SYMPOSIUM FOR THE EXPERIENCED: Ross FRANCINE  
Paylac and others

Noon-3pm

ART AUCTION JADE ROOM

1 pm

REDISCOVERING FANTASY: Lin Carter EAST BALLROOM  
ATOMIC ENERGY—FACT AND FICTION: Dr. E. Linn WEST BALLROOM  
Draper, Jr., director of Nuclear Reactor Lab,  
University of Texas, and Bill Perkins, communica-  
tions manager, Atomic Industrial Forum, Washington, D.C.  
LARRY NIVEN READING EVERGLADES B  
FAN ARTIST PANEL: Taral Wayne MacDonald, Dan FRANCINE  
Steffan, Stu Shiffman, others  
"CENTURY 21"—SPACE COLONIZATION SLIDE SHOW: EVERGLADES A  
Robert Lovell

1:45pm

ROBERT THURSTON READING: Excerpts from "Wheels" and the forthcoming "Wheels Westward" EVERGLADES B

2 pm

BREAKING THROUGH—NEW WRITERS IN EMERGENCE: EAST BALLROOM  
Thomas F. Monteleone, Marta Randall, C.J. Cherryl, Phyllis Eisenstein, Jack Chalker  
NEWSZINE EDITORS PANEL: Charlie Brown, Linda FRANCINE  
Bushyager, Andy Porter, Peter Roberts  
AMBER STYLE WEDDING VOLTAIRE

2:45pm

GENE WOLFE READING EVERGLADES B

3 pm

GENERAL AUCTION JADE ROOM  
THE FEMALE VIEWPOINT—IS IT DIFFERENT? Terry EAST BALLROOM  
Carr, Marta Randall, Elizabeth Lynn, Phyllis Eisenstein

DIVERSITY IN SF ART—OR, WHY STOP AT THE THIRD WEST BALLROOM  
DIMENSION WHEN YOU CAN HAVE INFINITY? Vincent  
di Fate, Michael Maylock, John Lakey, others  
PERSONALZINE WRITERS PANEL: Don Thompson, Gil FRANCINE  
Gaier, Dave Romm, others

3:30pm

HOWARD WALDROP READING: "O, Dem Golden Space- EVERGLADES B  
ships," a work in progress

4 pm

FEMINISM IN FANDOM: Jennifer Banker, Avedon FRANCINE  
Carol, Jeanne Gomoll, Janice Bogstad  
FILKSONGS—SCIENCE FICTION'S FOLKSONGS: Gordon WEST BALLROOM  
Dickson, Joe Haldeman, Elliot Shorter, Fay  
Ringel, Erwin "Filthy Pierre" Strauss

4:15pm

C.J. CHERYL READING: "The Darkling," a new EVERGLADES B  
fantasy, and a chapter from the forthcoming  
novel The Faded Sun: Kesrith

7:30 - 10pm

BANQUET GRAND BALLROOM

Midnight

MIKADO ABOUT NOTHING: A play by the RISFA EAST BALLROOM  
Players

# MONDAY

10am-1pm

BUSINESS MEETING VOLTAIRE

11am

POUL ANDERSON READING: His translation of EVERGLADES B  
"Four Myths by Johannes V. Jensen"

11:45am

GARDNER DOZOIS READING EVERGLADES B

Noon

GREAT COLLABORATORS 3: Poul Anderson and EAST BALLROOM  
Gordon R. Dickson

BRITISH FANDOM: Malcolm Edwards, Peter FRANCINE  
Roberts, Pete Weston, Graham Poole, Mike  
and Pat Meara

12:30pm

ROGER ZELAZNY READING EVERGLADES B

1 pm

THE CAPTURE: Phil Foglio and others EVERGLADES A  
WRITING A SERIES—THE EASY WAY OUT OR IS EAST BALLROOM  
CONSISTENCY A KILLER? Roger Zelazny, Jerry

Pournelle, Karl Edward Wagner, Lin Carter  
ORIGINALITY CONTROVERSY: Gee, This Picture WEST BALLROOM  
of Saturn Looks a Lot Like That One

FANHISTORY OF THE SIXTIES: Terry Carr and FRANCINE  
Ted White

2 pm

NEW MAGAZINES: George Scithers (Isaac Asi- EAST BALLROOM  
mov's), Dave Hartwell (Cosmos), Vincent  
McCaffrey (Galileo)

FANDOM IN THE FIFTIES: Bob Silverberg, Lee WEST BALLROOM  
Hoffman, Dick Eney, Jack Harness, Bob Madle

CRITIC'S CIRCLE: Malcolm Edwards, Mike FRANCINE  
Glicksohn, others

3 pm

STAR WARS—IS IT GOOD FOR THE SF FIELD? EAST BALLROOM  
Jack Williamson, Forrest J Ackerman, Rik  
Newman

DIGGING FOR OUR OWN ROOTS—THE HISTORY OF EVERGLADES A

SF ART FROM THE THIRD MILLENIUM B.C.: A slide  
show by Sandra Meisel

FANDOM—WHAT HAS IT DONE IN YOUR LIFE? WHAT FRANCINE  
IS ITS PLACE? Carl Brandon, Joan Carr, Jean  
Courtois, Fingal O'Flaherty, Don Rogers

## STANDING EVENTS

REGISTRATION: 10am Thursday to Noon Monday GRAND GALLERIE

ART SHOW: 11-7 Friday and Saturday, 11-5 FONTAINE  
Sunday and Monday

HUCKSTER ROOM: 5pm-10pm Thursday, 10-6 EXHIBIT HALL  
Friday, Saturday and Sunday,  
10-5 Monday

FILM PROGRAM: Noon Thursday to Midnight Monday LA RONDE

SILENT FILMS: 10-7 Friday-Sunday, 10-5 Monday LAFAYETTE

BABYSITTING: Inquire for hours IMPERIAL 3

N3F ROOM: IMPERIAL 4

BOOK EXHIBIT: Noon-2pm Friday-Sunday IMPERIAL 2

FILM EXHIBIT: 10am-6pm Friday-Sunday PASTEUR

### SPECIAL SHOWINGS

END OF THE WORLD: Premiere. Starring Christopher Lee, Sue Lyons, Kirk Scott. Special effects by Laser Graphics.

KINGDOM OF THE SPIDERS: Premiere. Starring William Shatner, Tiffany Bolling, Woody Strode.

STORY OF THE WOLF WOMAN: Premiere and test engagement to see if it should be released or shelved.

GIRL FROM STARSHIP VENUS: Florida premiere—from the company that gave you FLESH GORDON.

FANTASTIC ANIMATION FESTIVAL: Florida premiere. From Superman to Bambi Meets Godzilla to A Short History of the Wheel and many others.

CINDERELLA 2000: Florida premiere. RATED X. From the people who made the X-rated ALICE IN WONDERLAND.

CREATURE FROM THE BLACK LAGOON: In 3-D. Directed by Jack Arnold. (Only 500 people can see this at a time but we will run it as many times as necessary to give everyone a chance.)

FEARLESS VAMPIRE KILLERS: European version, with 18 minutes of material not included in the one shown in the States. Directed by Roman Polanski, starring him and Sharon Tate.

### HUGO NOMINEES

LOGAN'S RUN: Starring Michael York, based on a novel by William F. Nolan.

CARRIE: Starring Sissy Spacek.

THE MAN WHO FELL TO EARTH: Starring David Bowie.

### PREVIEW MATERIAL ON FUTURE RELEASES

WAR OF THE ALIEN: Formerly ALIEN ENCOUNTER. Starring Christopher Lee.

FURTHER ADVENTURES OF FLESH GORDON.

CLOSE ENCOUNTERS OF THE THIRD KIND.

### SILENTS

DESTINY (1921); FATAL PASSION OF DR. MABUSE (1927); THE NIEBELUNGEN SAGA—SIEGFRIED (1923) and KRIEMHILD'S REVENGE (1924); METROPOLIS (1926) with special commentary by Forrest J Ackerman; THIEF OF BAGDAD (1924); THE HUNCHBACK OF NOTRE DAME (1923) with Lon Chaney; DR. JEKYLL AND MR. HYDE (1920) with John Barrymore; PHANTOM OF THE OPERA (1925) with Lon Chaney; THE LOST WORLD (1925) with Wallace Beery; CABINET OF DR. CALIGARI (1919); WAXWORKS (1924); SHE (1925); WITCH-CRAFT THROUGH THE AGES (1921); FAUST (1926); NOSFERATU (1922); THE HAUNTED CASTLE (1923); THE ADVENTURES OF TARZAN (1921), a 15-part serial starring Elmo Lincoln; DREAM OF A RABBIT FIEND (1906), based on a comic strip by Windsor MacKay; SPOOK SPOOFING, with the Little Rascals.

### OTHER GREAT FILMS

THE DAY THE EARTH STOOD STILL (1951) starring Michael Rennie; THE DEVIL'S BRIDE, starring Christopher Lee; 20,000 LEAGUES UNDER THE SEA (1954), with Kirk Douglas, James Mason, Peter Lorre; DR. STRANGELOVE (1963) with Peter Sellers and George C. Scott, directed by Stanley Kubrick; TARZAN AND HIS MATE (1934) with Johnny Weissmuller and Maureen O'Sullivan; THEM (1953); THE INCREDIBLE SHRINKING MAN; BURN, WITCH, BURN (1961), based on "Conjure Wife" by Fritz Leiber; THE DAY OF THE TRIFFIDS (1963); THIEF OF BAGHDAD (1940), with Sabu and Conrad Veidt; FIVE MILLION YEARS TO EARTH (1967); DR. JEKYLL AND MR. HYDE (1931) with Frederic March; THE BLOB (1958) with Steve McQueen; MAD LOVE (1935) starring Peter Lorre; A MIDSUMMER NIGHT'S DREAM with Diana Rigg and the Royal Shakespearean Company, originally made for BBC; THE WAR GAME (1965), a documentary depiction of nuclear attack directed by Peter Watkins, originally made for BBC but rejected because of its realism.

# FILMS

### RECENT RELEASES (SINCE 1970)

DEMON SEED (1977): Starring Julie Christie, based on Dean R. Koontz novel

THE SLIPPER AND THE ROSE (1975) starring Richard Chamberlain

DEMON (1977)

ROBIN AND MARIAN (1976) starring Sean Connery and Audrey Hepburn

DEATH RACE 2000 (1976) starring David Carradine

A BOY AND HIS DOG (1975) based on Harlan Ellison story

FANTASTIC PLANET (1974); Animated.

DAY OF THE DOLPHIN (1973); Starring George C. Scott

LAST DAYS OF MAN ON EARTH (1975); Starring Jon Finch

WIZARDS (1977); Ralph Bakshi Productions

SLEEPER (1973); Starring Woody Allen and Diane Keaton

TIDAL WAVE (1975); Starring Lorne Green

COUNT DRACULA (1970); Starring Christopher Lee

RUBY: Starring Piper Laurie

SILENT RUNNING (1971); Starring Bruce Dern

WHO? (1974); Starring Elliot Gould, based on a novel by Algis Budrys

### FANTASY FILMS

KING KONG (1932); LOST HORIZON (1935); WIZARD OF OZ (1939); ALICE IN WONDERLAND (1933) with Gary Cooper, W.C. Fields, Cary Grant and everyone on the Paramount lot; THE CANTERVILLE GHOST (1944); FLESH AND FANTASY (1943) with Robert Cummings, Edward G. Robinson, Charles Boyer and Robert Benchley; HERE COMES MR. JORDAN (1940) with Robert Montgomery and Claude Rains; ALIAS NICK BEAL (1949) with Ray Milland; DEATH TAKES A HOLIDAY (1934) with Frederic March; YOU NEVER CAN TELL (1951); TOPPER (1937) with Cary Grant, Roland Young, Constance Bennett; TOPPER TAKES A TRIP (1938) with Roland Young and Constance Bennett; TOPPER RETURNS (1941) with Joan Blondell and Roland Young; TURNABOUT (1940) with Adolphe Menjou and Carol Landis; I MARRIED A WITCH (1942) with Frederic March and Veronica Lake, directed by Rene Clair; THE MAN WHO COULD WORK MIRACLES.

Film times cannot be pinned down by press time. Please come to the film rooms to see the whole schedule.

### THANKS TO:

Peter Locke of Mammoth Productions

David Baughn, producer

Phil Borack of April Fools Films

Bob Rehme of New World Pictures

Marvin Levy

Harper Paul Williams

Jeff Levine

Sam Sherman and Andrew Lamy

Gary Purcell

George Mitchell and Irwin Yablams Pictures

Larry Zide of Dimension Pictures

Larry Lichtenberg

### FOR:

FLESH GORDON and FURTHER ADVENTURES OF FLESH GORDON

GIRL FROM STARSHIP VENUS

FANTASTIC PLANET

DEMON, DEATH RACE 2000, LAST DAYS OF MAN ON EARTH and TIDAL WAVE

Material on CLOSE ENCOUNTERS OF THE THIRD KIND

A BOY AND HIS DOG

THE MAN WHO FELL TO EARTH

CINDERELLA 2000

FANTASTIC ANIMATION FESTIVAL

END OF THE WORLD

KINGDOM OF THE SPIDERS  
STORY OF THE WOLF WOMAN

Material on WAR OF THE ALIEN (formerly ALIEN ENCOUNTER)

## PLACES TO GO, THINGS TO DO

By Karina Siclari

**MUSEUM OF SCIENCE AND SPACE PLANETARIUM:** 3280 S.Miami Ave., Miami. 854-2222. "The Last Question," written by Isaac Asimov and narrated by Leonard Nimoy, examines energy sources in the galaxies and what would happen if energy ran out. Shows at noon, 1, 2:30, 4, 7, 8, 9:15, 10:30. Adults \$2, children and senior citizens \$1.

**PLANET OCEAN:** Rickenbacker Causeway, Virginia Key. 361-5786. Giant new facility explores the importance of the life-giving ocean. Six theaters and 100 theme exhibits explore every aspect of the ocean. 10am-4:30pm. Adults \$3, children 6-12 \$1.50, under 6 free.

**SEAQUARIUM:** Virginia Key. Visit Flipper, two two-ton killer whales and hundreds of varieties of fish. 9-5. Adults \$5, children \$2.50, under 5 free.

**VIZCAYA:** 3257 S.Miami Ave., Miami. 854-3531. Like a trip to Europe. Original Italian palace of the Renaissance period. 9:30-5:30. Adults \$3, students \$1.50, children 6-11 \$1.

There are many other sights in and around Miami. For more information, see KEY, WHERE, or WELCOME magazines.

**WHERE TO GO FOR FOOD:** There are many places to eat within a 10-15 minute drive of the hotel. Here are the closest:

### WITHIN THE HOTEL

The coffee shop—open 24 hours a day, quick service, good food. Typical prices for such a place. Baked goods (baked on the premises) a must.

Boob's Steak Room—Delicious food. Entrees range from \$7.95 for chicken to \$11.95 for sirloin steak.

Poodle Lounge—Delicious luncheons. Prices a little high, but definitely worth it.

Club Gigi—I could wax poetic forever about this place.

It's a gourmet restaurant with gourmet prices (\$9.25 for Chicken Kiev, \$24 for roast rack of spring lamb for two), but the food is superb, the service a delight. Don't go if you're in a hurry because you'll be there at least two hours just enjoying.

#### OUT OF THE HOTEL

The Fontainebleau is on Collins Avenue where 44th St. would be if there were one. Arthur Godfrey Blvd. is the equivalent of 41st St. There are numerous places on Godfrey Blvd. to get both restaurant and grocery food. I'll list the places closest to the hotel and work my way away.

Yantze Chinese Foods, 280 Arthur Godfrey Blvd. Fair to middling Chinese food. Soup and appetizers good, main dishes passable. Prices rather high.

Dutch Oven Restaurant. Average cafeteria fare with table service.

Manny's II. Walk in, sit down, have a bowl of kosher pickles and a bowl of coleslaw while you make your choice from the menu. Good sized portions, good food, fast service. Prices very reasonable. There's a breakfast special: juice, 2 eggs grits or potatoes, toast and coffee, 99¢ till 11am.

Hostess Pantry. Bakery and some deli foods.

Phil's Deli. Eat-in and take-out deli food.

Burger King. 910 Arthur Godfrey Blvd.

Kentucky Fried Chicken. Near Burger King.

The Forge, 432 Arthur Godfrey Blvd. Prices like Club Gigi's. Food supposed to be really superb. There's a 50-page wine list you can take with you as a souvenir; wine prices range from \$3.75 to \$10,000. The ambience is beyond words.

There is entertainment from 9pm to 4:30am.

LAST-MINUTE WORD: The Spa in the hotel will be open to all guests for a flat \$5. The sauna will be co-ed.

## THE SUNCON COMMITTEE

CHAIRMAN: Don Lundry

ADMINISTRATION SERVICES: Grace Lundry

TREASURER: John Douglas

PROGRAM DIRECTOR: Joe Siclari

PROGRAMMING: Karina Siclari, Ginger Buchanan, Gary Farber,  
Gene DiModica

ART SHOW: Perdita Boardman, Gene DiModica, John Boardman

PERSONNEL: Mary Burns

REGISTRATION: Bruce Newrock, Flo Newrock

MASQUERADE: George Scithers

AUCTIONS: Hank Davis

BABYSITTING: Faye Ringel

HUCKSTER ROOM: Mike Walsh

PRESS ROOM: Don Sobwick, Dave Kyle

SPECIAL INTEREST GROUPS: Selina Lovett

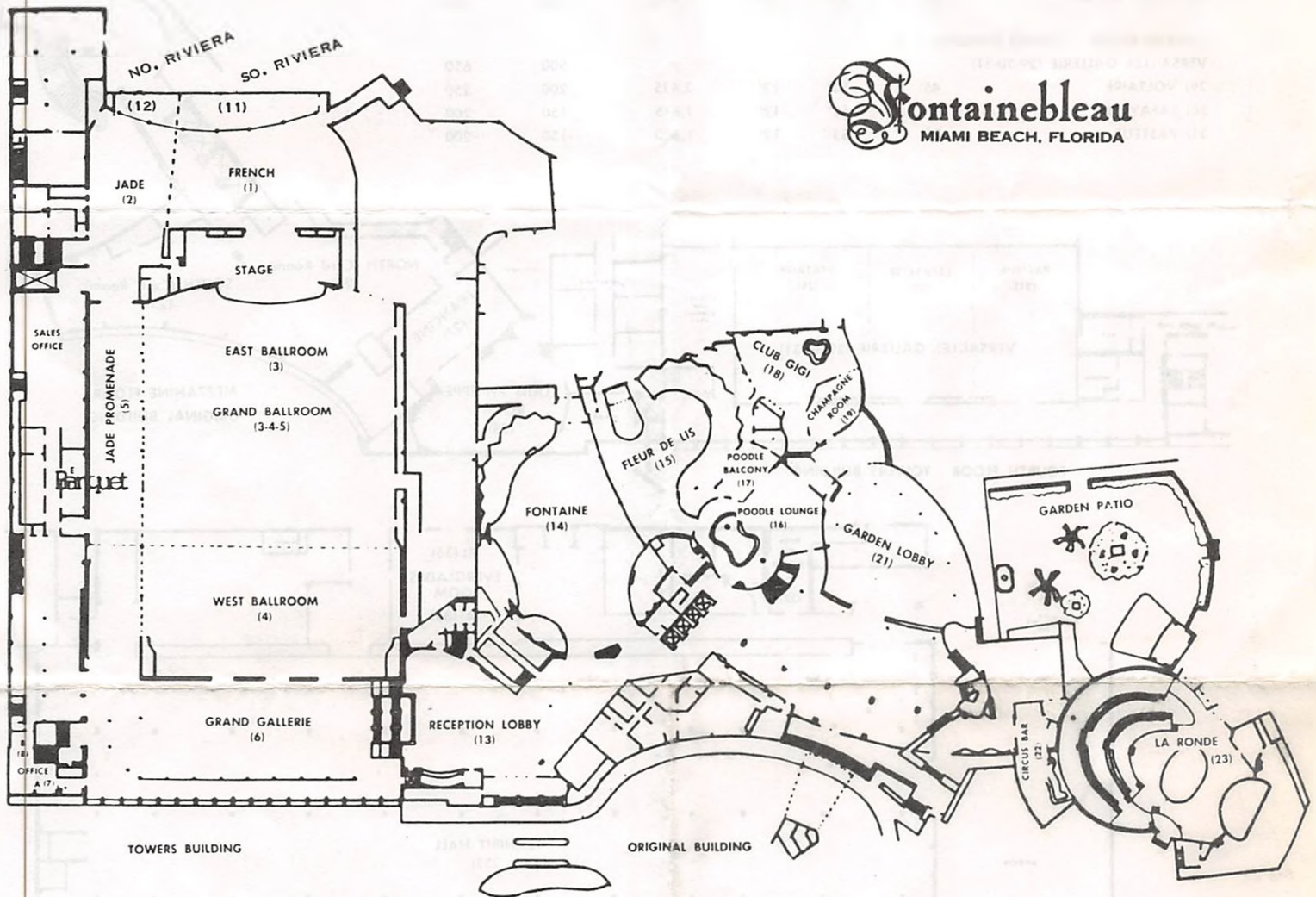
SPECIAL FUNCTIONS: Elliot Shorter

INFORMATION SERVICES: Lee Smoire

BUSINESS MEETING: Bob Hillis

FILM PROGRAM: Rik Newman, Joe Siclari, Lee Haslup

PUBLICATIONS: Joe Siclari and Art Saha



#### TOWERS BUILDING

| NAME OF ROOMS          | WIDTH  | LENGTH  | HEIGHT  | SQUARE FEET | CAPACITY |         |
|------------------------|--------|---------|---------|-------------|----------|---------|
|                        |        |         |         |             | BANQUET  | MEETING |
| 1) FRENCH              | 48'    | 101'    | 14'6"   | 4,646       | 350      | 500     |
| 2) JADE                | 40'    | 72'     | 14'6"   | 2,880       | 240      | 250     |
| GRAND BALLROOM (3-4-5) | 162'   | 198'    | 22'     | 32,325      | 3,000    | 4,800   |
| 3) EAST BALLROOM       | 135'6" | 129'    | 22'     | 17,489      | 1,700    | 2,600   |
| 4) WEST BALLROOM       | 137'   | 69'     | 16'1/2' | 9,556       | 700      | 1,000   |
| 5) JADE PROMENADE      | 27'    | 192'    | 16'1/2' | 5,280       | 300      | 700     |
| 6) GRAND GALLERIE      | 52'    | 152'    | 18'     | 7,904       | ---      | ---     |
| 7) OFFICE A            | 11'    | 16'     | ---     | 176         | ---      | 12      |
| 8) OFFICE B            | 12'    | 24'     | ---     | 288         | ---      | 30      |
| 11) SO. RIVIERA        | 26'    | 73 3/4' | 14 1/2' | 1,660       | 130      | 200     |
| 12) NO. RIVIERA        | 28'    | 32'     | 14 1/2' | 704         | 60       | 100     |

#### ORIGINAL BUILDING

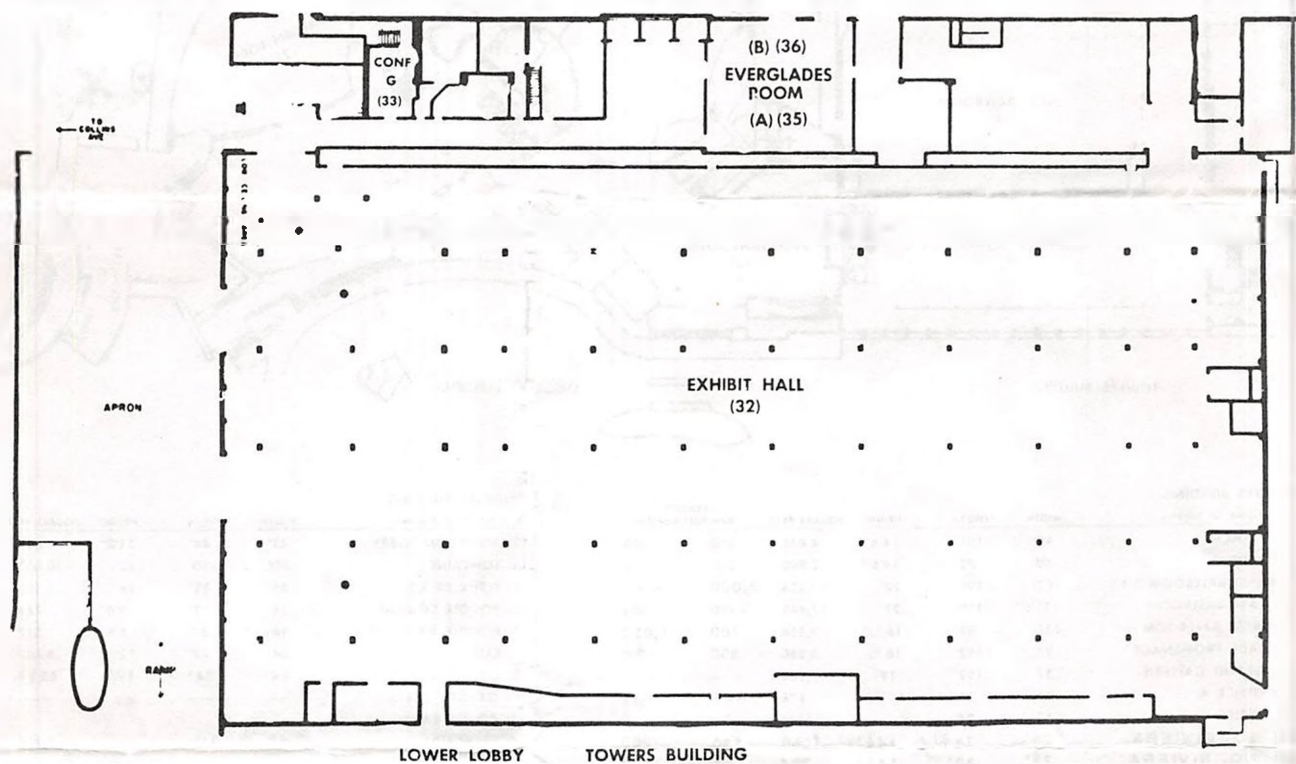
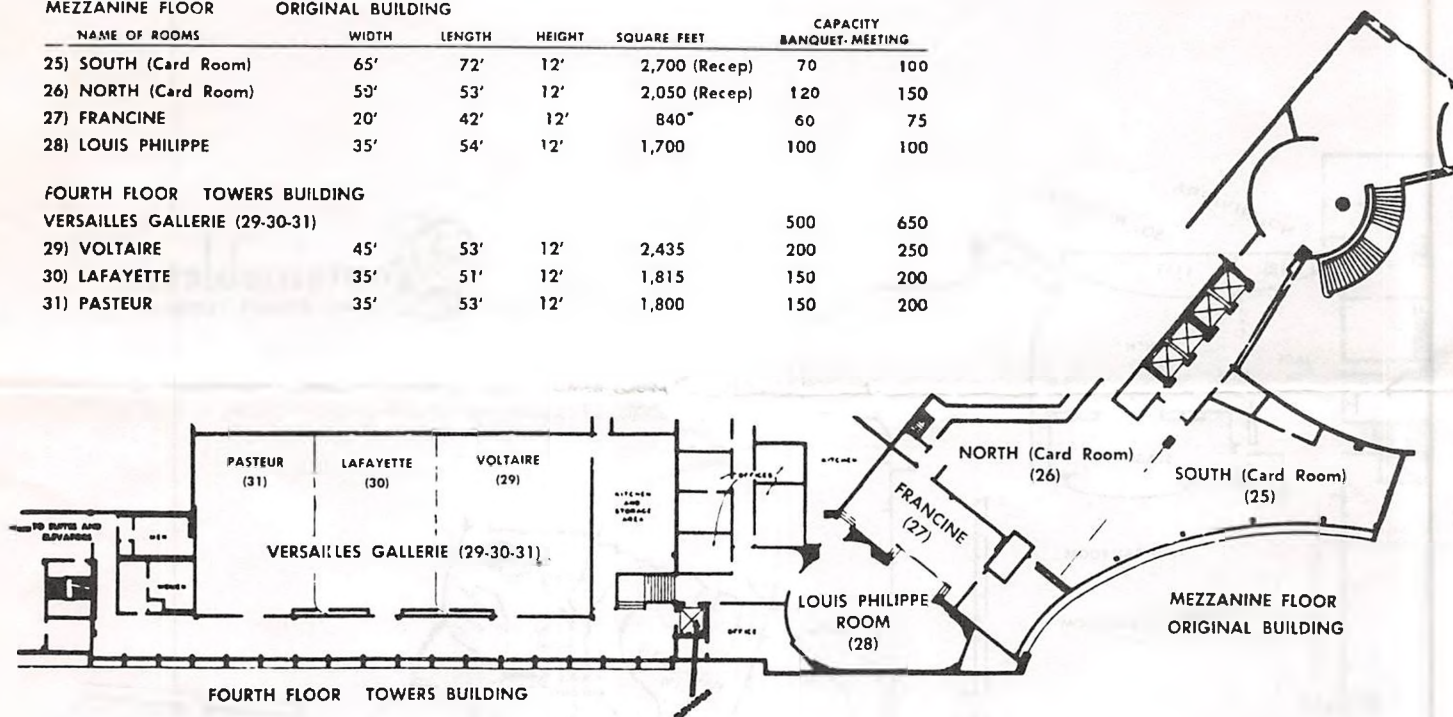
| NAME OF ROOMS       | WIDTH | LENGTH | HEIGHT | SQUARE FEET | CAPACITY   |         |
|---------------------|-------|--------|--------|-------------|------------|---------|
|                     |       |        |        |             | BANQUET    | MEETING |
| 13) RECEPTION LOBBY | 48'   | 84'    | 11'8"  | 4,032       | ---        | ---     |
| 14) FONTAINE        | 80'   | 150'   | 20'    | 10,000      | 700        | 1,000   |
| 15) FLEUR DE LIS    | 85'   | 85'    | 14'    | 5,550       | 350        | 500     |
| 16) POODLE LOUNGE   | 24'   | 32'    | 9'6"   | 768         | 60         | 125     |
| 17) POODLE BALCONY  | 16'   | 32'    | 8'6"   | 512         | 30         | 40      |
| 18) CLUB GIGI       | 64'   | 72'    | 12'    | 4,600       | 300        | ---     |
| 19) CHAMPAGNE ROOM  | 44'   | 54'    | 12'    | 1216        | 100        | 120     |
| 21) GARDEN LOBBY    | ---   | ---    | ---    | ---         | Receptions |         |
| 22) CIRCUS BAR      | ---   | ---    | ---    | ---         | ---        | ---     |
| 23) LA RONDE        | 88'   | 112'   | ---    | 9,856       | ---        | 900     |

MEZZANINE FLOOR ORIGINAL BUILDING

| NAME OF ROOMS         | WIDTH | LENGTH | HEIGHT | SQUARE FEET   | CAPACITY<br>BANQUET - MEETING |     |
|-----------------------|-------|--------|--------|---------------|-------------------------------|-----|
| 25) SOUTH (Card Room) | 65'   | 72'    | 12'    | 2,700 (Recep) | 70                            | 100 |
| 26) NORTH (Card Room) | 53'   | 53'    | 12'    | 2,050 (Recep) | 120                           | 150 |
| 27) FRANCINE          | 20'   | 42'    | 12'    | 840"          | 60                            | 75  |
| 28) LOUIS PHILIPPE    | 35'   | 54'    | 12'    | 1,700         | 100                           | 100 |

FOURTH FLOOR TOWERS BUILDING

|                                |     |     |     |       |     |     |
|--------------------------------|-----|-----|-----|-------|-----|-----|
| VERSAILLES GALLERIE (29-30-31) |     |     |     |       | 500 | 650 |
| 29) VOLTAIRE                   | 45' | 53' | 12' | 2,435 | 200 | 250 |
| 30) LAFAYETTE                  | 35' | 51' | 12' | 1,815 | 150 | 200 |
| 31) PASTEUR                    | 35' | 53' | 12' | 1,800 | 150 | 200 |



LOWER LOBBY TOWERS BUILDING

| NAME OF ROOMS      | WIDTH | LENGTH | H. GHT | SQUARE FEET | CAPACITY<br>BANQUET - MEETING |     |
|--------------------|-------|--------|--------|-------------|-------------------------------|-----|
| 32) EXHIBIT HALL   | 106'  | 300'   | 10'4"  | 31,800      | ---                           | --- |
| 33) CONFERENCE G   | 12'   | 20'    | 9'     | 240         | ---                           | 20  |
| 35) EVERGLADES (A) | 20'   | 40'    | 9'     | 800         | ---                           | 100 |
| 36) EVERGLADES (B) | 20'   | 40'    | 9'     | 800         | ---                           | 100 |